

# CAMMY REBECCA BROTHERS

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## EDUCATION

**Harvard University**, Ph.D. 1999

Department of the History of Art and Architecture  
under the supervision of John Shearman, Howard Burns, and Gülru Necipoğlu

**Courtauld Institute of Art, University of London**, M.A. 1992

Distinction on Report

**Harvard and Radcliffe Colleges**, A. B. 1991

summa cum laude, Department of Fine Arts  
Phi Beta Kappa, Iota Chapter; John Harvard Scholar

## EMPLOYMENT

**2016-present**    **Northeastern University**, School of Architecture  
Associate Professor, Joint Appointment in Architecture and in Art & Design

*undergraduate courses*

The Science of Art and the Art of Science  
Architecture and Representation  
Buildings and Cities, a Global History  
Italian Renaissance Architecture

*graduate seminar*

Drawing Architecture

**2021**            **ETH, Zurich**  
Guest Professor, History and Theory of Architecture (gta)

*graduate lecture course*

Mediterranean Architecture (spring term)

*undergraduate seminar*

What Drawings Did and Do (fall term)

**2018**            **Harvard University**  
Visiting Associate Professor, Department of the History of Art and Architecture (spring term)

*undergraduate course*

Leonardo, Michelangelo and Raphael

*graduate seminar*

Antiquity in Ruins: The Renaissance Imaginary

## EMPLOYMENT (CONT.)

- 2013-2016**      **University of Virginia**, School of Architecture  
Director; Venice Program
- 2011-2016**      **University of Virginia**, School of Architecture  
Valmarana Associate Professor (named chair)
- 2006-2016**      **University of Virginia**, School of Architecture  
Associate Professor; Department of Architectural History  
Undergraduate Departmental Advisor (until 2012)
- 1999-2006**      **University of Virginia**, School of Architecture  
Assistant Professor; Department of Architectural History

### *undergraduate courses*

Introduction to the History of Architecture  
Italian Renaissance Architecture  
Mediterranean Architecture  
Italy, Spain, and the Ottoman Empire  
The Architectural History of Venice  
Rome, Venice, Istanbul  
Introduction to Moviemaking (jointly taught)  
Ruins in the Renaissance (seminar)

### *graduate seminars*

Architecture and Urbanism of Renaissance Rome  
Theory and Methods of Architectural History  
Painting and Architecture in Renaissance Rome  
Michelangelo  
Borromini and Baroque Rome  
Renaissance Drawing  
Venice, Istanbul and Granada  
Venice  
Islamic and Renaissance Spain  
New World Encounters

- 1998**              **Harvard University**  
Mellon Internship, Drawing Department, Fogg Museum of Art

## PUBLICATIONS

### **Books**

*Giuliano da Sangallo and the Ruins of Rome*, Princeton University Press, January 2022

*Variety, Archeology, and Ornament: Renaissance Architectural Prints from Column to Cornice*, co-editor with Michael Waters of catalogue for exhibition at the University of Virginia Art Museum, 2011

## PUBLICATIONS (CONT.)

*Michelangelo, Drawing, and the Invention of Architecture*, Yale University Press, 2008

Winner, Charles Rufus Morey Award from the College Art Association, 2010 and Alice Davis Hitchcock Award from the Society of Architectural Historians, 2010

Reviews:

William Wallace, *Journal of the Society of Architectural Historians* 69 (2010): 116-17

Carolyn Van Eck, *Renaissance Quarterly* 62 (2009): 915-16

Paul Ranogajec, "Reconciling Invention with Tradition," *Italian Culture* 27 (2009): 152-154

Michael Hill, *Medievalia Et Humanistica*, Annual 35 (2009): 108-111

David Watkin, "Beauty Pleasure and Contrast" *The Architectural Review* Dec. 1, 2008: 95

Don Fry, *Virginia Quarterly Review* (2009): 216

Julia Smyth-Pinney, *Arris*, the Journal of the Southeast Chapter of the Society of Architectural Historians 20 (2009): 86-87

T. K. Kitao, *Choice*, March 01, 2009

John Rosenberg, "Before the Cocktail Napkin," *Harvard Magazine*, January-February 2009, p. 18

Tony McIntyre, "A Natural Progression Towards Architecture," *Building Design Online: The Architects' Website*, 29 August, 2008

Paul Glassman, "Arts and Humanities," *Library Journal* 15 (2008)

Philip Drew, "Drawn into Life," *The Australian*, 29 November, 2008

### **Books and essays in progress**

*The Architectural Legacy of Islamic Spain*, book manuscript

*Renaissance Architecture and the Antique, Selected Essays by Howard Burns*, co-editor with Elizabeth Merrill, accepted for review, Paul Holberton Publishers

"Bibliography of Michelangelo Buonarroti," Oxford Bibliography (invited essay)

### **Essays and articles**

"Architecture and Interiors" in *The Cultural History of Colour: The Renaissance*, ed. Sven Dupre and Amy Buono, Bloomsbury, 2021

"What Drawings Did in Renaissance Italy," in *The Companion to Early Modern Architecture*, ed. Alina Payne, Blackwell Press, 2017

"Response to 'The Transformations of Giulio Romano,'" *The Aggregate website*, vol. 3, March, 2017

"Un humanista italiano en Sevilla: Ciudades, Arquitectura y Paisaje," in *Los Jardines del Real Alcázar de Sevilla. Historia y Arquitectura desde el Medioevo islámico al siglo XX*, eds. Ana Marín Fidalgo y Carlos Plaza, Seville, 2015, pp. 84-101

"The High Renaissance," in *Architecture: The Whole Story*, ed. Denna Jones, Thames & Hudson, 2014, 196-203

"Designing What You Cannot Draw: Michelangelo and the Laurentian Library," in *Michelangelo und die Sprache der Architekturzeichnung/Michelangelo e il linguaggio del disegno di architettura*, ed. Alessandro Nova and Golo Maurer, 2012, pp. 153-68

"The Laurentian Library: Affect, Music, and Architecture," in *Das Auge der Architektur. Zur Frage der Bildlichkeit in der Baukunst*, eds. Matteo Burioni, Johannes Grave and Andreas Beyer, Munich, 2011, pp. 321-52

## **PUBLICATIONS (CONT.)**

"Drawing in the Void: The Space between the Sketchbook and the Treatise," *Festschrift for Howard Burns*, edited by Maria Beltramini and Caroline Elam, Scuola Normale Superiore di Pisa, 2010

"Michelangelo, Architecture, and the Stingray," in *Subject as Aporia in Early Modern Art*, eds. Lorenzo Pericolo and Alexander Nagel, Ashgate, 2010

"Figura e Architettura nei Disegni di Michelangelo." *Michelangelo: Disegni di architettura*, ed. Caroline Elam, catalogue and exhibition, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza and Fondazione Casa Buonarroti, Florence (Marsilio, 2006), pp. 81-94

"Reconstruction as Design: Giuliano da Sangallo and the 'Palazzo di Mecenate' on the Quirinal Hill", *Annali di architettura* 14 (2002): 55-7

"Architecture, History, Archeology: Drawing Ancient Rome in the Letter to Leo X and in Sixteenth-Century Practice," in *Coming About... A Festschrift for John Shearman*, ed. Lars Jones and Louisa Matthew, Harvard University Art Museums, 2000, 135-40

"Architecture, Texts, and Imitation in Late Fifteenth- and Early Sixteenth-Century Rome," *Architecture and Language*, ed. Georgia Clarke and Paul Crossly, Cambridge University Press, 2000, 82-101

"The Renaissance Reception of the Alhambra: The Letters of Andrea Navagero and the Palace of Charles V," *Muqarnas*, vol. 11 (1994): 79-102

### **Interviews**

"There is No White Culture in this Country," An interview with James Alan McPherson, *The Iowa Review* 47 (2017-18): 177-94

"'A Way Must Be Found to Broaden Our Perspective': James Ackerman in Conversation with Cammy Brothers," *Art Bulletin* 94 (2012): 362-67

### **Book reviews**

Review of *Michelangelo, God's Architect* by William E. Wallace, *Journal of the Society of Architectural Historians*, 2021

Review of "The Shadow Drawing" by Francesco Fiorani, *The Wall Street Journal*, Nov. 21, 2020

Review of *Piranesi's Lost Words* by Heather Hyde Minor, *Journal of the Society of Architectural Historians*, December 2019, vol. 78, no. 4, pp. 476-478.

"Books on Art," Review of art books from 2019, *The Wall Street Journal*, Nov. 23, 2019

"The Savior of the Art Market," Review of *The Last Leonardo: The Secret Lives of the World's Most Expensive Painting*, by Ben Lewis, *The Wall Street Journal*, August 22, 2019

Review of *Origins, Invention, Revision* by James Ackerman, *Annali di architettura* 30, 2018: 190

"A Lady of Letters," Review of *Renaissance Woman: The Life of Vittoria Colonna* by Ramie Targoff, *The Wall Street Journal*, April 28, 2018

## PUBLICATIONS (CONT.)

"The Collector of Lives' Taught us the Art of Art History," Review of *The Collector of Lives: Giorgio Vasari and the Invention of Art* by Ingrid Rowland and Noah Charney, *The Wall Street Journal*, October 14, 2017

"When Books Had Chains and Pages were Illuminated," Review of *Beyond Words: Illuminated Manuscripts in Boston Collections*, ed. Jeffrey Hamburger et al., Public Books, July 28, 2017

"Questioning Context in Renaissance Art," Review of *Michelangelo, A Life on Paper* by Leonard Barkan and *Ambitious Form: Giambologna, Ammananti and Danti in Florence* by Michael Cole, in *Oxford Art Journal* 35 (2012): 462-66  
Review of *Building in Time: From Giotto and Alberti to Modern Oblivion* by Marvin Trachtenberg, in *Art Bulletin* 94 (2012): 299-301

Review of *The Renaissance Palace in Florence* by James Lindow, in *Journal of the Society of Architectural Historians* 68 (2009): 420-22

"Looking Again," Review of *Drawing Acts: Studies in Graphic Expression and Representation* by David Rosand, in *Oxford Art Journal* 28 (2005): 124-6

Review of *The Mediterranean in History* by David Abulafia and *Rethinking the Mediterranean* by W.V. Harris, in *Annali di Architettura* 17 (2005): 234-36

Review of *Italian Architecture of the 16th Century* by Colin Rowe and Leon Satkowski, in *Renaissance Quarterly* 57 (2004): 596-97

### Exhibition reviews and criticism:

"The Hidden Horizontal: Cornices in Art and Architecture: Exhibition Review," *Drawing Matter*, October 18, 2021

"Abroad at Home: Virtual Vatican," *The Wall Street Journal*, January 21, 2021

"Stylistic Straightjacket" (Cultural commentary, response to Executive Order on classical architecture), *The Wall Street Journal*, January 6, 2021

"On the Road to Abstraction: Jackson Pollock's Mural," *The Wall Street Journal*, November 21, 2020

"Raffaello 1483-1520: A Renaissance Reappraisal," *The Wall Street Journal*, July 11, 2020

"The Staying Inside Guide, Art History for All Ages," *The Wall Street Journal*, April 6, 2020

"Genius in Its Many Stages," (Review of "Leonardo da Vinci," Louvre Museum, Paris), *The Wall Street Journal*, October 30, 2019

"Bertoldo: Out of the Shadows," (Review of "Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence," Frick Museum, New York), *The Wall Street Journal*, September 26, 2019

"Reclaiming the Teacher Surpassed by the Pupil," (Review of "Verrocchio: Sculptor and Painter of Renaissance Florence," National Gallery of Art, Washington), *The Wall Street Journal*, September 19, 2019

"Mind and Hand at Work," (Review of "Leonardo da Vinci: A Life in Drawing," Queen's Gallery, London), *The Wall Street Journal*, July 5, 2019

## **PUBLICATIONS (CONT.)**

- "Taking Shape Before Our Eyes," (Review of new installation of Raphael cartoon, the Biblioteca Ambrosiana, Milan), *The Wall Street Journal*, June 15-16, 2019
- "Harrowing Scenes of Women's Sacrifice" (Review of Botticelli show at the Isabella Stewart Gardner Museum, Boston), *The Wall Street Journal*, February 20, 2019
- "In Two Rooms, A Universe," (Review of new installation of Islamic galleries, British Museum, London), *The Wall Street Journal*, December 29, 2018
- "He was More than a Mannerist" (Review of Pontormo show at the Morgan Library and Museum, New York), *The Wall Street Journal*, September 24, 2018
- "Searching for a Master's Hand" (Review of Leonardo, Verrochio show at the Yale Gallery of Art), *The Wall Street Journal*, August 16, 2018
- "Extreme Makeover: Renaissance Edition," (Review of Uffizi reinstallation), *The Wall Street Journal*, August 2, 2018
- "Pictures Fit for a Pope" (Review of Fra Angelico show, Isabella Stewart Gardner Museum, Boston), *The Wall Street Journal*, February 26, 2018
- "Tracing the Education of Michelangelo," (Review of Metropolitan Museum show), *The Wall Street Journal*, November 11, 2017
- "The Man who Baptized the Renaissance" (Review of "Giotto e L'Italia" in Milan) *The Wall Street Journal*, November 25, 2015
- "Neglected No More, A Newly Renovated Museo dell'Opera del Duomo," *The Wall Street Journal*, November 9, 2015
- "Donatello, Michelangelo, Cellini," (Review of "Donatello, Michelangelo, Cellini: Sculptors' Drawings from Renaissance Italy," Isabella Stewart Gardner Museum, Boston) *The Wall Street Journal*, December 3, 2014
- "Masterpieces on a Shopping List," exhibition review of "Sacred and Profane: Museum of Fine Arts, Boston, *The Wall Street Journal*, May, 2013
- "A Teachable Moment from the University of Virginia," *Boston Globe*, June 29, 2012
- "Ideology through Geometry" (Review of "Building the Revolution: Soviet Art & Architecture 1915-1935 at the Royal Academy of Arts, London) *The Wall Street Journal*, December 20, 2011
- "Leonardo's Optics in Action, in Paint," (Review of "Leonardo da Vinci, Painter at the Court of Milan," at the National Gallery of Art, London) *The Wall Street Journal*, December 27, 2011
- "Michelangelo, Radical Architect," Masterpiece series, *The Wall Street Journal*, September 11, 2010
- "The Frugal Genius," exhibition review of "Michelangelo, Anatomy as Architecture, Drawings by the Master" at the Muscarelle Museum in Williamsburg, Virginia, *The Wall Street Journal*, March 17, 2010

## PUBLICATIONS (CONT.)

### *Catalogue entries and translations*

“Cappella Sistina” and “Lo studio dell’antico e dei monumenti romani attraverso le copie di Michelangelo dal Codice Coner;” in *Michelangelo architetto a Roma: disegni dalla Casa Buonarroti di Firenze*, ed. Mauro Mussolin, Silvana Editoriale, 2010, pp. 80-83 and pp. 90-93.

Seven catalogue entries on drawings by Michelangelo for *Michelangelo: Disegni di architettura*, Marsilio, 2006, pp. 164-65; 176-78; 187-90; 207-9

Translation of Christ of Thoenes, “Encounter in Vicenza: Glances at Palladio in Goethe’s Italian Journey;” in *Palladio in Northern Europe*, ed. Guido Beltrami et. al., Milan, 1999, pp. 205-10

Catalogue entry on Antonio Tempesta, *A Noble Collection: The Spencer Albums of Old Master Prints*, ed. Marjorie Cohn, Cambridge, 1992

## EXHIBITION CURATED

2011 “Variety, Archeology, and Ornament: Renaissance architectural prints from column to cornice,” with Michael Waters, University of Virginia Art Museum

Reviews:

Mari Yoko Hara, *European Architectural History Network Newsletter* 12 (2012): 68-71

Calder Loth, *Journal of the Society of Architectural Historians* 71 (2012): 404-05

## AWARDS AND HONORS

2021 CAMD Research, Scholarship and Creative Activity Dissemination Grant

2020 **Millard Meiss Publication Grant**, College Art Association

2019 Dean’s Summer Fellowship, College of Arts, Media and Design

2018 Dean’s Fellow, College of Arts, Media and Design

2015 **Humanities Fellowship from the Italian Academy Institute for Advanced Study**, Columbia University

2012 Dean’s Summer Grant

2011 **Renaissance Society of America Kress Research Travel Award**, for travel to the Vatican Library

**Clay Foundation Award**, University of Virginia, in support of exhibition Dean’s Summer Fellowship, University of Virginia School of Architecture Deepening Global Engagement Grant, University of Virginia, Vice Provost for International Studies, Grant to support research in Rome

## AWARDS AND HONORS (CONT.)

- 2011 (cont.)      Invitation to be Robert Sterling Clark Visiting Professor at Williams College [declined]
- Invitation to be visiting Professor at Northwestern University for a two year appointment [declined]
- CASVA Senior Fellowship**, Samuel H. Kress Senior Fellow, spring and summer, Washington, D.C., July-August (Project: Giuliano da Sangallo and the Ruins of Rome)
- 2010              **Charles Rufus Morey Award**, for “an especially distinguished book in the history of art,” College Art Association
- Alice Davis Hitchcock Book Award**, Society of Architectural Historians, for “the most distinguished work of scholarship in the history of architecture published by a North American scholar”
- 2008              **Graham Foundation Award**, in support of edited book, *Renaissance Architecture and the Antique: Selected Essays by Howard Burns*
- Washington, D.C., July-August (Project: Giuliano da Sangallo and the Ruins of Rome)
- 2006-07          **Dumbarton Oaks Garden and Landscape Fellow** (Project: Mediterranean Landscapes)
- 2006              **Canadian Centre for Architecture Fellowship**, Montreal, May-September (Project: Giuliano da Sangallo and the Ruins of Rome)
- Lila Acheson Wallace - Reader's Digest Publications Subsidy from the Villa I Tatti
- 2004              Dean's Forum Grant for research on Navagero, landscape, and Andalusia
- 2003              Fellow of Yaddo, writers' residency in Saratoga Springs, New York, July and August
- Summer Research Grant, University of Virginia
- Dean's Forum Grant, School of Architecture, University of Virginia
- 2001-02          **Villa I Tatti Fellow, the Harvard University Center for Renaissance Studies in Florence** (Project: Memory and Invention in Michelangelo's Architectural Drawings)
- Summer Research Grant, University of Virginia; Nominee for NEH Summer Grant
- 1999              Dean's Forum Grant, School of Architecture, University of Virginia; grant from the Università di Roma, Dipartimento di Studi Americani, for research in Rome
- 1997              Mellon III Fellowship, Department of the History of Art and Architecture, Harvard University
- 1996-7          **Rome Prize Fellow, American Academy in Rome** (Project: Drawing from Memory: Giuliano da Sangallo and the Ruins of Rome)
- 1996              Lemmerman Foundation Fellowship, for thesis research in Rome
- 1995-96          Norton Travel Fellowship, Harvard University, for thesis research in Rome
- 1995              Mellon II Fellowship, for thesis research in Rome



## AWARDS AND HONORS (CONT.)

- 1994 Certificate of Distinction in Teaching, for "The Renaissance in Florence" Mellon I Fellowship, for preliminary summer thesis research in Rome
- 1992-93 Richard and Susan Smith Foundation Fellowship
- 1991-92 **Fulbright Fellow**, England; Lucas Travel Grant for research in Italy

## CONFERENCES ORGANIZED AND SESSIONS CHAIRED

- 2022 The Antiquarian Drawing as a Site of Creative Invention, Renaissance Society of America, Dublin, two sessions coorganized with Kathleen Christian, upcoming, March
- 2021 Observational Drawing between Science and the Arts, symposium at the Collegium Helveticum, Zurich, November
- 2020 Renaissance Society of America: As Disciplinary Representative of Art History, Renaissance Society of America, organizer of two sessions, "Conservation, Connoisseurship, and Renaissance sculpture I and II" and chair of one session, "The Renaissance Object in Time," upcoming, March
- 2019 Collaboration and Copying in the Renaissance Studio: Architecture and the Arts, co-organized with Cara Rachele, Villa I Tatti, March
- Critical Creative Practice, symposium co-organized with Psyche Louie and Derek Curry, April
- Renaissance Society of America: As Disciplinary Representative for Art History, organizer of five sessions and chair of three at conference in Toronto. Sessions include: "Africa and Europe: Artistic and Cultural Exchange in the Early Modern Period"; two sessions on "Conserving the Renaissance: A Comparative Discussion of Philosophies and Techniques" and two on "The Materials and Practices of Renaissance Architecture"
- 2018 "The Legacy of James Ackerman," panel organized at the Society of Architectural Historians, St. Paul, April
- "Educating the Architect in the Renaissance Workshop," co-organized with Cara Rachele, Villa I Tatti, March
- 2016 "Why Draw Now?," panel organized at the School of Architecture, University of Virginia, March
- 2014 "Intention and Improvisation: Four Provocations," symposium co-organized with Jeana Ripple, Ghazal Abbasy-Asbagh, and Kim Tanzer, University of Virginia School of Architecture, April
- Session Chair, "Michelangelo, arte, material, lavoro," Kunsthistorisches Institut, Florence, October
- Organizer with Roland Greene, and Chair, "Iberian Encounters in Africa and the New World: Nodes and Networks," Renaissance Society of America, New York, February
- 2011 "Ornament and Variety: Renaissance Architectural Prints Reconsidered," symposium in conjunction with the exhibition "Variety, Archaeology and Ornament: Architectural Prints from Column to Cornice" at the University of Virginia Art Museum, Sept

## CONFERENCES ORGANIZED AND SESSIONS CHAIRED (CONT.)

- 2010 "Sea Crossings: Rethinking Mediterranean Architecture and History," Symposium jointly organized with Sheila Crane and Lisa Reilly, November
- 2009 Session Chair and Organizer, jointly with Yvonne Elet and Ann Huppert, "Bridging Boundaries between Media in Renaissance Art," Renaissance Society of America, Los Angeles, March
- 2008 Session Chair and Organizer, jointly with Mirka Benes, "East, West, North, South: A Broader Geography for the Culture of Gardens, 800-1700 AD," Society of Architectural Historians, Cincinnati, April

## INVITED LECTURES

- 2022 "Giuliano da Sangallo and the Ruins of Rome," Cambridge Centre for the Study of Classical Architecture (upcoming, March)
- 2021 "The Afterlife of Islamic Architecture in Andalusia," gta Invites (upcoming, December)
- "My Architects: Michelangelo and Giuliano da Sangallo," Seminar, Centro Internazionale di Studi Andrea Palladio (September)
- "Drawing Outside the Box," Keynote lecture gta Doctoral Symposium (September)
- "Drawing as Primary Source," Guest lecture Mendrisio, Department of Architecture (March)
- 2020 "Palladio e la Toscana," Guest lecture for 62nd Corso sull'architettura palladiana, Vicenza
- "Raphael as Antiquarian," Guest lecture for Alexander Nagel, NYU (November)
- 2019 Leonardo da Vinci's Codex Atlanticus (Re/De) Coded, College of Arts, Media and Design, Northeastern University, November
- "Michelangelo's Figures, Turned and Toned," The Cleveland Museum of Art, October
- "Michelangelo Rules," Dartmouth College, May
- 2018 "The Fogg Courtyard," event in celebration of the Fogg Art Museum on its anniversary, November
- "Educating the Architect in Renaissance Rome," Notre Dame school of Architecture, March
- 2017 "The School of Rome," University of Maryland School of Architecture, November
- "An Annunciation at the Gardner," Isabella Stewart Gardner Museum, February
- 2016 "Giuliano da Sangallo and the Ruins of Rome," Food For Thought, Northeastern University
- "Giuliano da Sangallo and the Modello," Dutch Institute, Florence (June), The Creation of Space and the Connection between Models and Drawings as Design Tools, Florence, 10-11 June 2016, Istituto Universitario Olandese di Storia dell'Arte,
- Session Chair; Giuliano da Sangallo conference, Kunsthistorisches Institut, Florence, September

## INVITED LECTURES (CONT.)

- 2015 "Giuliano da Sangallo and the Ruins of Rome," Italian Academy, Columbia University, October
- "Granada-Genoa-Seville-Rome: Sixteenth Century Palaces in Andalusia through a Mediterranean Lens," for the Mediterranean Colloquium, Columbia University, September
- "Giuliano da Sangallo and His Vision of Rome," Academy of Classical Design, Southern Pines, North Carolina, March
- 2014 "Architecture," invited speaker at Study Day, "Donatello, Michelangelo, Cellini: Sculptors' Drawings from Renaissance Italy," Gardner Museum, Boston, November
- "Giuliano da Sangallo, Architecture and Time," for The Renaissance Consortium, (Columbia University and New York University), New York, October
- "Renaissance Architectural Drawings in the Morgan Library," Lecture and Workshop for the Renaissance Consortium, New York, October
- "Almost Ancient: Giuliano da Sangallo and the Mausoleum of Theodoric in Ravenna," in conference on "Ravenna in the Imagination of Renaissance Art," University of Toronto, April
- 2013 "Architecture and Empire in Southern Spain," Louisiana State University College of Art and Design, September
- "Imitation and Emulation in Sixteenth Century Architectural Drawings," *Designing Architecture in Sixteenth-Century Europe. Drawing as Motor and Medium for Architectural Innovation*, The Royal Netherlands Academy of Arts and Sciences May
- "Painting and Architecture in Renaissance Rome," School of Art College of Design, Architecture, Art and Planning University of Cincinnati, March
- "The Future of History," symposium on "Possible Futures of Architecture," University of Maryland School of Architecture, February
- 2012 "Experience and Fantasy in Renaissance Drawing," Yale School of Architecture for symposium, "Is Drawing Dead?," February
- "Giuliano da Sangallo and the Figurative Arts," Centro Internazionale di Studi Andrea Palladio, Vicenza, June, for symposium on Giuliano da Sangallo
- 2011 "Giuliano da Sangallo and the Ruins of Rome," Center for the Advanced Study of the Visual Arts, National Gallery of Art, April
- "Giuliano da Sangallo's Codex Barberini," Kunsthistorisches Institut, Florence, September
- Respondent, "Drawing and the Renaissance Architect," University of Washington in Rome Symposium, December
- 2010 "Michelangelo and Difficult Beauty," keynote, The American School in Switzerland, Lugano
- "Research Problems in Southern Spain and Italy," guest lecture for Alexander Nagel's graduate seminar at the Institute of Fine Arts, New York University

## INVITED LECTURES (CONT.)

- 2010 (cont.)      Respondent, "The Mediterranean and the Past," Renaissance Society of America Conference, Venice
- "The Art Bulletin's Origins and the End of Idealism," in "Celebrating the Art Bulletin," session at College Art Association, Chicago
- "Il Codice Escorialensis e La Calahorra," Scuola Normale di Pisa
- 2009                "Michelangelo and the Laurentian Library," for conference "Michelangelo e il linguaggio del disegno dell'architettura," at the Kunsthistorisches Institut in Florenz (February; invited but could not attend in person)
- 2007                "Michelangelo, the Laurentian Library, and the Subject of Architecture," for conference "Architecture's Eye: The Iconicity of Architecture," Basel, Switzerland, September
- 2006                "Architecture and the Body in the Medici Chapel," lecture at the British Museum, London, in conjunction with Michelangelo's drawings exhibition, June
- "Seeds across the Sea: Botanical Curiosity, Venice and Andalusia," for conference on "Il Mare: Scambi e Confini" at the Kunsthistorisches Institut, Florence, June
- "Architecture and the Body in Michelangelo's Medici Chapel," Silberberg Lecture at New York University Institute of Fine Arts, New York, September
- "Andrea Navagero and Mediterranean Landscapes," Dumbarton Oaks, Washington, D.C., November
- 2005                "From Granada to Venice: Mediterranean Landscapes," lecture at Center for Renaissance & Baroque Studies at the University of Maryland, April
- 2004                "Petrarch, Rome, and Giuliano da Sangallo," for conference on "Petrarch and the Arts" hosted by Johns Hopkins University, October
- 2001                "Peruzzi e il disegno," paper for conference on "Baldassare Peruzzi," sponsored by the Centro Internazionale di Studi "Andrea Palladio," Vicenza, May
- 1999                "Il tempio di Giove Serapide nelle ricostruzioni di Giuliano da Sangallo e di Palladio," paper presented at the XLI Corso internazionale di storia dell'architettura "Palladio e l'Antico," Centro internazionale di Studi di Architettura Andrea Palladio, in Rome, September
- 1996                "Giuliano da Sangallo's Reconstruction of the Palace of Maecenas and his Designs for Poggio a Caiano, Naples and via Laura," lecture at Villa Spelman of Johns Hopkins University, Florence, May
- 1995                "Reconstruction and Design in Renaissance Architecture," lecture for Melbourne University Architecture Program, Rome, June

## CONFERENCES

- 2022 Panelist, "What Future for Renaissance Studies?," Renaissance Society of America, Dublin, upcoming in March
- 2021 Respondent, "Renaissance Objects in Time," Renaissance Society of America, March
- 2019 Raffaello e l'Architettura, presentation at the Uffizi Gabinetto dei Disegni e Stampe, seminar organized by the Centro Internazionale dei Studi di Architettura "Andrea Palladio"
- 2018 Panelist, "Teaching Southern Italy," Renaissance Society of America, New Orleans, March
- 2017 "Michelangelo, Anti-Antiquarian," Renaissance Society of America, Chicago, March
- 2016 "Building in Time in Southern Spain," Renaissance Society of America, Boston, March
- "Mudéjar, "Moresco" or Mixed: The Casa de Pilatos in Seville," Society of Architectural Historians, Pasadena, upcoming in April Renaissance Society of America, Montreal, March
- 2010 "Giovanni Battista Ramusio and Early Modern Anthropology," Renaissance Society of America, Montreal, March
- "The Loss of Empathy in Anglo-American Architectural History," Society of Architectural Historians, New Orleans, April
- 2009 "Giuliano da Sangallo and the Pictorial Representation of Ruins," in "Bridging Boundaries between Media in Renaissance Art," Renaissance Society of America, Los Angeles, March
- 2008 "Giuliano da Sangallo, the Crypta Balbi, and Reconstruction as Narrative," College Art Association, Dallas, February
- "The Renaissance Palace-Villa across the Mediterranean," Renaissance Society of America, Chicago, April
- 2007 "Michelangelo, Architecture, and the Problem of Subject," Renaissance Society of America conference, Miami, March
- 2006 "Leonardo, Michelangelo, Drawing and Accident," College Art Association conference, Boston, February
- 2004 "Between al-Andalus and Italy: Gardens and Cultural Exchange before and after 1492," International Medieval Congress, Leeds, July
- "Tuscan Architects, Neopolitan Gardeners: Reception and Diffusion at the Court of Aragon," Renaissance Society of America conference, New York, April
- "The Figure and the Frame in Michelangelo's Medici Chapel," Society of Architectural Historians conference, Providence, April
- "Michelangelo, Anti-Antiquarian," College Art Association conference, Seattle, February
- 2001 "Imports, Exports and Ideology: Architecture in Andalusia," Art Historians Association Conference in Oxford, England, March

## CONFERENCES (CONT.)

- 1999 "Drawing Ruins: Convention and Representation in Giuliano da Sangallo's Codex Barberini," College Art Association, Los Angeles, February
- 1997 "Architecture, Language, Text: Architects, Humanists, and Antiquarians in Late Fifteenth-Century Rome," Association for Art Historians conference, London, April
- 1994-2001 Centro Internazionale di Studi di Architettura, "Andrea Palladio," Vicenza, teaching assistant and interpreter; participant in the following 7-10 day intensive study seminars: "La villa veneta: sito e contesto"; "Michele Sanmichele"; "Bramante Milanese"; "Palladio e l'Antico"; "Francesco Borromini"; "Baldassare Peruzzi"

## DEPARTMENTAL AND UNIVERSITY SERVICE

- 2019-20 University Undergraduate Curriculum Committee  
Academic Affairs Committee  
Graduate Admissions Committee
- 2018-19 Chair, Merit review procedures committee  
Annual review committee  
Junior faculty mentor  
Junior faculty reviewer
- 2016-17 Curriculum Review Committee
- 2017 Faculty review board, Chair review
- 2017-18 Faculty organizer, Food for Thought Colloquium series
- 2016 Faculty Council, School of Architecture  
Admissions Committee, Joint Art History-Architectural History Program 2016
- 2013-16 Director, Venice Program. Invited by Dean Kim Tanzer to launch a new semester length study abroad in Venice. Designed curriculum; took part in organization and execution of fundraising; recruited local director and instructors as well as University of Virginia design instructor; solicited and screened student applicants; identified and negotiated housing in collaboration with local director; taught for the program on site in Venice; oversaw administrative matters, budget, and student advising; oversaw travel destinations and schedule and all course content
- 2013-15 Undergraduate Advisor for architectural history  
Joint Art History-Architectural History Graduate Committee, 2013-15: made recommendations for restructuring graduate program; reviewed dissertation proposals; evaluated grant applications; reconceived oral exams

## DEPARTMENTAL AND UNIVERSITY SERVICE (CONT.)

|           |  |
|-----------|--|
| 2012      | Mentor and collaborator, Insight Lab Fellowship, received by Kirsten Sparenborg to work under my supervision analyzing drawings by Baldassare Peruzzi  |
| 2010-11   | Promotions and Tenure Committee  |
| 2008-09   | Dean Search Committee  |
| 1999-2006 | Served on multiple School of Architecture committees including the Technology Committee, the Curriculum Committee, the Venice Committee, and the Open House Committee, and several search committees |

## PROFESSIONAL SERVICE

|              |   |
|--------------|---|
| 2021         | Editorial Board, <i>Annali di Architettura</i><br>Editorial Board, <i>Cuadernos de la Alhambra</i>  |
| 2020         | Newly elected member of Consiglio Scientifico, Centro Internazionale di Studi "Andrea Palladio" (academic advisory board for the Palladio Museum, Vicenza)  |
| 2019         | Outside evaluation of Large Research Grant, St. John's College, Oxford University<br>Outside reviewer of tenure case, Princeton University<br>Reviewer of article manuscript, <i>Art Bulletin</i>             |
| 2018-present | Editorial Board, <i>Opus Incertum</i><br>Editorial Board, <i>Asociación de Historiadores de la Arquitectura y el Urbanismo</i><br>Disciplinary Representative for Art History, Renaissance Society of America |
| 2018         | Outside reviewer of tenure case, Columbia University<br>Reviewer of book manuscript for Getty Publications<br>Reviewer of article manuscript, <i>Journal of the Society of Architectural Historians</i>       |
| 2017         | Chair, Society of Architectural Historians Book Prize Committee<br>External reviewer; Dissertation Proposal Defense, McGill University  |
| 2016-present | Reviewer of applications for Villa I Tatti  |
| 2015         | Juror; Villa I Tatti Short Fellowship Award<br>Juror; Institute of Classical Architecture and Art Addison Minzer Medal  |

## PROFESSIONAL SERVICE (CONT.)

- 2014            Reviewer of book manuscript, Yale University Press  
                 Renaissance Society of America, Book Prize Committee (since 2013)  
                 Reviewer of book manuscript, Cambridge University Press
- 2013            Reviewer of book manuscript, Penn State University Press
- 2012            Chair, Charles Rufus Morey Book Prize Committee for the College Art Association  
                 Renaissance Society of America Grant Review Committee  
                 Outside reviewer of tenure case, Columbia University  
                 Outside reviewer of tenure case, Syracuse University
- 2011            Reviewer of article manuscript, *Journal of the Society of Architectural Historians*
- 2010            Reviewer of book manuscript, Toronto University Press  
                 Reviewer of article manuscript, *Art Bulletin*  
                 Reviewer of article manuscript, *Memoirs of the American Academy in Rome*  
                 Outside reviewer of tenure case, University of Illinois
- 2008-present   Editorial Board, Penn State University Press, for book series, "Buildings, Landscapes, and Societies"
- 2008            Reviewer of book manuscript, Princeton University Press;  
                 Reviewer of article manuscript, *Arts*
- 2007            Reviewer of book manuscript, Penn State University Press  
                 Reviewer of book manuscript, Polity Press, U.K.  
                 Reviewer of article manuscript, *Journal of the Society of Architectural Historians*;
- 2006            Reviewer of book manuscript, George Braziller Publishers  
                 Reviewer of article manuscript, *Journal of the Society of Architectural Historians*
- 2005            Reviewer of book manuscript, Oxford University Press



## PH.D. THESES ADVISED

|      |   |
|------|---|
| 2022 | EIDante Winston, "Violence and Italian Renaissance Architecture," M.I.T. (defended, committee member)   |
| 2018 | Dijana Apostlski, "Michelangelo and an Aesthetics of the 'Invisible,' (dissertation in progress, external advisor)  |
| 2016 | Dario Donetti, "Francesco da Sangallo e l'identità dell'architettura toscana," Scuola Normale Superiore di Pisa (dissertation defense committee)            |
| 2015 | Mari Yoko Hara, "Places of Performance: Baldassare Peruzzi, a Renaissance Painter-Architect," University of Virginia (principal advisor)                    |
| 2015 | Elizabeth Merrill, "Francesco di Giorgio and the Formation of the Professional Architect," University of Virginia (principal advisor)                       |
| 2015 | Michael Waters, "Materials, Materiality, and Spolia in Italian Renaissance Architecture," Institute of Fine Arts, New York (dissertation defense committee) |
| 2009 | Monica Shenouda, "The Image of Alexandria in Renaissance Venice," University of Virginia (principal advisor)  |

## MASTERS OF ARCHITECTURAL HISTORY THESES ADVISED

### *Principal Advisor*

|      |   |
|------|---|
| 2016 | Kenta Tokushige, "Pietro Cataneo and the Fortified City: The use of the grid plan"  |
| 2014 | Carolyn (Camie) Mess, "The Acqua Traiana/Acqua Paola and its Effects on the Urban Fabric of Rome"   |
| 2013 | Kristen Sparenborg Brinton, "Representing Urbanism: The View and the Plan Savannah, Georgia"  |
| 2012 | Eldante Winston, "Questions of Inspiration: Palladio, Sinan and the Renaissance" *Frederick Doveton Nichols Award   |
| 2011 | Alyssum Skieje, "An Attempt to Unite the Spanish Speaking World: The 1929 Ibero American Exposition in Seville, Spain"  |
| 2007 | John Michael Waters, "The Column Capitals and Bases of Master G.A. with the Caltrop: Prints and the Architectural Culture of Renaissance Rome" *Frederick Doveton Nichols Award |
|      | Jennifer L. Rhoades, "Carlo Scarpa: American Myths of a Venetian Modernist"   |
| 2006 | Alison Snow, "Paper Townhouses: Jacques Androuet du Cerceau's Livre d'Architecture (Paris: 1559)"   |
| 2005 | Alana Stops, "Neorealism and the Church in Post-World War II Italy"   |
| 2004 | Katherine Wilson, "Professionalism and Contemporary Architectural Practice"   |

## **MASTERS OF ARCHITECTURAL HISTORY THESES ADVISED (CONT.)**

- 2003 Richard Sucre, "The Architecture of Socialization: The Italian Colonie of the Fascist Era"
- 2001 Aiesha D. Halstead, "Santa Costanza"
- Lee Glover Sternberger, "Remembering, Breaking, Sensing: Constructionism, Identity, and the Works of Matta-Clark, Whiteread, and Eliasson"
- 2000 Silvina Fernandez-Duque, "A Vision of Urban Paradise: Civic Planning in Sixteenth-Century Palermo"

### ***Committee Member***

- 2000-2016 Committee member for 15 Masters of Architectural History students